

# Performances



## By Candlelight: Beethoven's Fidelio

10 & 11 Jan 2020, Fri & Sat

9pm–10pm

Chamber

\$10

Performed in German with  
English surtitles

In celebration of the 250th birthday of composer Ludwig van Beethoven, catch this special 1-hour version of Beethoven's only opera, *Fidelio*, performed by a cast of some of Singapore's finest young singers. Composed in various stages between 1805 and 1814, *Fidelio* tells the story of Leonore, who disguises herself as the title character in order to infiltrate a prison where her husband has been kept as a political prisoner, in the hopes of rescuing him. Beethoven's opera resonates with us today as a portrayal of the triumph of love over injustice in the confined spaces of a prison.



## A Novel Idea: Of Mice and Men vs The Handmaid's Tale

17 & 18 Jan 2020, Fri & Sat

8pm–8.45pm & 9.45pm–10.30pm

Play Den

\$10

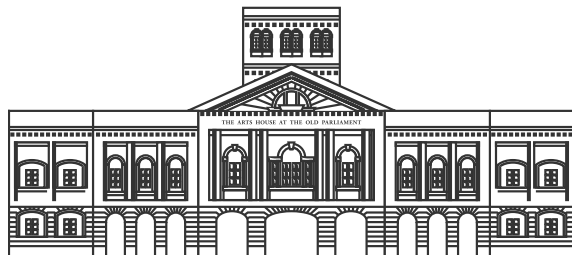
Journey back into the tumultuous past of the Great Depression in John Steinbeck's *Of Mice and Men* and imagine yourself in the dystopian future in Margaret Atwood's *The Handmaid's Tale* in this edition of *A Novel Idea*. Cast your vote and watch one of these novels come to life in a condensed but precise stage reading of excerpts from these literary classics, directed by Samantha Scott-Blackhall, and performed by Janice Koh and Daniel Jenkins.

# About The Arts House

1 Old Parliament Lane, Singapore 179429

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[theartshouse.sg](http://theartshouse.sg) | 6332 6900



Occupying the almost 200-year-old building that was home to Singapore's first parliament, The Arts House continues in the distinguished tradition of this gazetted national monument and now plays a key role in the country's arts and creative scene. The Arts House at the Old Parliament, as it is affectionately referred to, promotes and presents multidisciplinary programmes and festivals within its elegant spaces. It focuses in particular on the literary arts, celebrating the works of written and spoken word artists from Singapore and beyond.

## By train

10–15 minute walk from City Hall, Clarke Quay, Esplanade, Fort Canning and Raffles Place MRT stations

By bus (alight at Supreme Court) 195, 961

## By car

Parking is available at the Parliament House, National Gallery Singapore, The Adelphi and Fullerton Hotel

## The Arts House Opening Hours

10am–10pm daily

## Visitor Services Counter

### Opening Hours

Monday–Friday

10am–8pm

Closed on weekends

& Public Holidays

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In conjunction with *Light to Night Festival 2020: Invisible Cities*

# Prologue

The Arts House is a historic space where stories from Singapore and beyond are shared and enjoyed. *Prologue* is a festival that seeks to introduce audiences to the wonder of words, while also providing a sampler of what The Arts House has to offer throughout the year.

10–19 Jan 2020  
7pm till late  
The Arts House

For registration, tickets and full programme line-up,  
visit [theartshouse.sg](http://theartshouse.sg)

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# Performances



Marc Nair  
Image by National Arts Council



Cheryl Woo

**Note for Note:**  
**Stop, Look & Listen**  
10 Jan 2020, Fri  
8pm–9pm & 10pm–11pm  
Play Den  
Free with registration

16 poets lend their words to a diverse collage of poems that decipher, describe and define the city. In three unique sets, the poetry will be performed with musicians who will map a sonic landscape that blends city sounds with music. Each set follows a broad theme of motion, considering the city as speed, scene and sound. Here is rush hour and rest, reasons to linger in the lee of buildings or trespass down unfamiliar roads. *Stop, Look & Listen* is curated by Marc Nair and directed by Cheryl Woo.



**Reflections by Varsha**  
11 Jan 2020, Sat  
8.30pm–9.15pm  
& 10pm–10.45pm  
Play Den  
Free with registration  
Performed in English, Tamil, Telugu  
and Hindi

Join Indian jazz-fusion band Varsha as they present material from their upcoming EP as well as their unique arrangements of classic jazz standards. Since their debut in 2014, Varsha has been pushing the boundaries of traditions with its synergy of styles, from jazz, classical Indian and popular Indian music. Come and enjoy an evening of exciting improvisations and virtuosic music-making.

# Other Activities



## Future Cities – Printmaking for Kids

10 & 18 Jan 2020, Fri & Sat | 7.30pm–9.30pm  
Living Room | Free with registration  
Recommended for kids aged 4–12

Embark on an imaginative journey into the future with sea-painter and arts educator Ly Yeow and design your very own urban landscape filled with floating and towering cities in this drop-in printmaking workshop for kids. Come explore and be young architects, we will create cities yet to come!



## Reading Room

10–18 Jan 2020, Fri–Sat  
Gallery II  
Free Admission

Sit back, relax, and browse a selection of local and international books in these cosy nooks.



## Pop-Up Bookstores by Booktique and Closetful of Books

10 & 11, 17 & 18 Jan 2020, Fri & Sat  
7pm–11pm  
The Arts House Porch

Drop by and browse our pop-up bookstores, specially curated by Booktique (10 & 11 Jan) and Closetful of Books (17 & 18 Jan), featuring a selection of Sing Lit titles, classic literary works, as well as books featured in *Prologue*'s programmes.

## Beethoven Listening Party

11 Jan 2020, Sat | 8pm–9pm  
Living Room  
Free with registration

Ever wondered what was the big fuss about Beethoven but were too afraid to ask? Join us at this special listening party for a brief introduction to Beethoven's life, music and contemporary relevance, and be guided through the seminal recordings of his key works so you can start building your own Beethoven playlist.

## Goddesses of Words: Work-In-Progress Showcase

17 Jan 2020, Fri | 9pm–9.30pm  
Living Room  
Free with registration

Spear-headed by Grace Kalaiselvi, the second instalment to *Goddesses of Words* is a devised theatre work featuring an ensemble of prominent local Indian actresses, who gather their voices in response to the words of local poets Pooja Nansi and Deborah Emmanuel. This work-in-progress showcase will echo and lead into *Textures*, The Arts House's celebration of Singapore Literature in March 2020.

# Exhibitions, Installations & Films



## Marjorie Doggett's Singapore: A Photographic Record

14 Nov–2 Feb 2020

10am–10pm

Gallery I

Free Admission

Organised by The Photographic Heritage Foundation, this exhibition records the work of the pioneer local photographer, Marjorie Doggett. From 1954–57, camera in hand, Doggett explored Singapore. She recorded its cityscapes and buildings with striking images and detailed texts, many of which have not been seen before. Doggett saw the risks that progress, despite its benefits, posed for Singapore's historic buildings, and her work later contributed to a growing awareness of heritage conservation.



## Justice for All by Yinka Shonibare CBE, RA

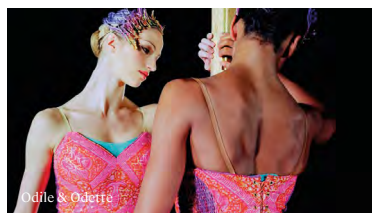
13 Jan–30 Jan 2020 | 10am–10pm | Chamber  
Free admission

Inspired by the architecture and history of the Chamber at The Arts House, acclaimed British-Nigerian contemporary artist Yinka Shonibare CBE, RA will create a new site-sculptural installation, titled *Justice for All*. This site-specific installation is presented by The Asian Art Institutum, together with The Arts House and Stephen Friedman Gallery, London.



## Film Screenings of *Un Ballo in Maschera* and *Odile & Odette* by Yinka Shonibare CBE

13 Jan–30 Jan 2020 | Screening Room  
Free admission



As an accompaniment to *Justice for All*, the Asian Art Institutum will also be screening two films by Yinka Shonibare: *Un Ballo in Maschera* (2004) and *Odile & Odette* (2005).

# open books: The Worlds of Haruki Murakami



Tell Your Children



Ly Yeow

## open books: The Worlds of Haruki Murakami

6 Jan–3 Feb 2020  
10am–10pm  
The Arts House Lawn  
Free Admission

*open books* returns with two new colourful dioramas which take inspiration from the magical realism of Haruki Murakami's *Kafka on the Shore* and *The Wind-Up Bird Chronicle*. Created by Ly Yeow and Tell Your Children, and co-designed and built by The Merry Men Works, experience the dreamy and fantastical landscapes of Murakami's fiction, as seen through the eyes of visual artists, with these whimsical works.

