

Annex A: Programme highlights for Goodman Open House @ Goodman Arts Centre

Date: 22 June 2024, Saturday
 Time: 10am to 10pm
 Location: Various venues at Goodman Arts Centre
 Ticketing: Free and ticketed programmes available

Programme Highlights

All information is correct as of 3 June 2024 and may be subjected to changes. For the latest updates and more details, please visit <https://artshouselimited.sg/goodmanopenhouse>

Programme	Tenant/Partner
Performances	
<p><u>Nature’s Resonance – Outdoor Sound Bath Experience</u></p> <p>Escape into tranquillity with <i>Nature’s Resonance</i>—an immersive sound bath experience that harmonises mind, body, and spirit. Surrounded by the serene embrace of lush gardens and ancient trees, allow the soulful melodies of singing bowls and the ethereal strains of Neil Chua's <i>ruan</i> to wash over you. Gentle breathing exercises and guided meditations will ease you into a state of relaxation, as the rhythmic vibrations resonate through your being, dissolving stress and cultivating inner peace. Emerge rejuvenated, centred, and attuned to the healing frequencies of nature's symphony.</p>	<p><u>Ruanatworkz Musical Arts</u></p> <p>Neil Chua is the first musician from the Shanghai Conservatory of Music to receive a Master’s Degree in Music (Ruan). Through his passion and involvement in cultural music, he earned a place in cello maestro Yoyo Ma’s Silkroad’s Global Musicians Workshop where international musicians learnt from one another’s traditions and incorporated them into their own artistic voices. His dedication to the traditional arts led him to be the first artist-in-residency for the National Arts Council’s Traditional Arts Residency Programme at Stamford Arts Centre. Neil founded RuanAtWorkz Musical Arts (R.A.W.), a charity that promotes traditional culture, music, and other art forms of traditional values. He is a singing bowl practitioner under Ms Christina Shiu’s guidance since 2021.</p>
<p><u>Enchanting Welcomes!</u></p> <p>Sriwana is delighted to welcome audience to this year’s Goodman Arts Centre Open House with two exquisite dance performances, "Nadi" and "Tari Seiring Rapi." These performances set the tone of warmth and hospitality while showcasing elegance and cultural heritage. Audiences will be captivated by the graceful artistry and the grandeur of the classic <i>sirih junjung</i> – a floral arrangement of betel leaves</p>	<p><u>SRIWANA</u></p> <p>Established in 1955, Sriwana has emerged as one of Singapore's longest-standing Malay performing arts groups. Today, it stands as a revered name in the local arts community, renowned for its commitment to promoting Malay arts, culture, and heritage. With nearly 70 years of history, the group's legacy is reflected in its diverse repertoire of dance</p>

<p>(<i>sirih</i>) which is commonly used to welcome guests at Malay weddings and ceremonial functions as a symbol of respect, honour, and grandeur. Audiences will also have the opportunity to engage in the ronggeng dance moves and participate in the lively joget lambak - mass dancing together.</p>	<p>performances and its ongoing dedication to enriching the community's cultural landscape.</p>
<p>WORKSHOPS</p>	
<p><u>Linocut Printmaking</u></p> <p>Be introduced to the basics of linocut carving and printing techniques. Identify an ideal image for a linocut artwork by observing the positive and negative shapes. Preselected templates will be provided for this workshop. Participants will begin by tracing the selected design to transfer it onto a lino block surface. Then, with a linocut blade, participants will carve the lino block to create a positive relief image. Finally, ink the carved block using a brayer (or roller) with block printing ink, and print your design onto Japanese washi paper.</p> <p>In this workshop, participants will learn:</p> <ul style="list-style-type: none"> • Characteristics of an ideal linocut artwork, such as detail, pattern, texture, and proportion of positive/negative areas • How to transfer image onto lino block surface • Introduction to carving tools and blades and the various marks they make • Carving techniques; Safety Dos & Don'ts • Inking and Printing techniques <p>Participants to note:</p> <ol style="list-style-type: none"> 1. Each print will require a drying time of about 30 mins. Participants are to return to the studio for self-collection of their prints. 2. To avoid confusion and ensure easy identification when collecting, participants are responsible to write their names clearly on their prints. 	<p><u>Artefakts</u></p> <p>Jeffrey Ang is a designer by profession, an artist by yearning, and an educator by calling. He received his training in fine arts and graphic design at the Nanyang Academy of Fine Arts (NAFA) and has been in the creative industry as a senior designer and art director, before moving on to an academic career teaching art and graphic design as a senior lecturer in a tertiary institution.</p> <p>Jeffrey is currently founder at Artefakts Art • Craft • Design, an artist's studio where he continues his personal artistic practice. Through this, he shares his passion for visual arts and printmaking with regular hands-on workshops.</p>

<p><u>Monster Magic – From Clay to Performance!</u></p> <p>Unleash your imagination in this monstrously fun drama activity for young minds between 6-12 years old! Children and families will dive into a world of creativity as they craft their very own monsters using soft clay—but that’s just the beginning! Once the monsters are molded, it’s time to weave tales and bring them to life through Checkpoint Theatre’s iconic storytelling techniques!</p>	<p><u>Checkpoint Theatre</u></p> <p>Established in 2002, Checkpoint Theatre is a company of multi-disciplinary storytellers. It focuses on creating and presenting original Singapore content with strong writing, performance and direction, across different media, disciplines and platforms. With honesty and humour, head and heart, Checkpoint Theatre produces and develops vibrant and important contemporary Asian stories that connect with, challenge, and inspire both local and international audiences. It is the home of new Singapore playwriting, nurturing the next generation of Singapore theatre-makers and creatives. Checkpoint Theatre Ltd is supported by the National Arts Council under the Major Company Scheme for the period from 1 April 2020 to 31 March 2023, and is a registered charity with Institution of a Public Character (IPC) status.</p>
<p><u>Fermented Clothing – Family-Friendly Natural Dye Workshop</u></p> <p>Calling all parents and young adventurers! Join us for a one-of-a-kind experience at <i>Fermented Clothing</i>, where families come together to explore the ancient art of natural indigo dyeing.</p> <p>In this hands-on workshop, children and their parents will discover the magic of indigo dye derived from plants while creating their own unique masterpieces. Participants are encouraged to bring along a used t-shirt, weighing up to 120g, that has seen better days—stained, yellowed, or well-loved, it’s all perfect for our workshop!</p> <p>Led by experienced artisan, attendees will delve into the fascinating processes behind natural indigo dye production and learn how to transform their old t-shirts into vibrant works of art. From preparing the dye bath to mastering different dyeing techniques, participants will</p>	<p><u>Felix Nai</u></p> <p>With a background in apparel design, Felix Nai became fascinated with natural indigo dyeing in 2014. He attended his first indigo dye workshop and from there started making trips to Japan to find out first-hand about the craft and its career opportunities. Felix’s aim is to spread the word about this craft and the relationship of indigo dyeing to nature, the importance of the environment, and sustainability. Now, he regularly hosts workshops to share his vision and teach about the concept behind the making of indigo colours, and how they can be introduced into our daily lives for a more sustainable way of living.</p>

<p>gain valuable insights into sustainable crafting practices and the beauty of upcycling.</p> <p>Get ready to roll up your sleeves and dive into a world of creativity as you experiment with various patterns and designs to adorn your salvaged t-shirt!</p> <p>At the end of the workshop, each participant will proudly take home their personalised indigo-dyed t-shirt, infused with memories of a fun-filled day of creativity and exploration.</p> <p>Don't miss this opportunity to bond with your little ones, unleash your inner artist, and make sustainable fashion statements together at <i>Fermented Clothing</i>—where creativity knows no bounds!</p>	
<p><u>Turkish Floral Motif Painting</u></p> <p>During the Turkish Ottoman period (14th to 19th century), floral and other biomorphic motifs inspired by nature appeared in manuscripts, ornate furniture, textiles, and ceramics. In this introductory session for beginners, participants will be provided with a pre-drawn motif on a 300gsm watercolour paper. Artist Swati Palekar will guide participants on painting techniques using gouache paints.</p> <p>For younger participants ages 7 - 12 years old, a simpler motif design will be provided. Please note that each participant will only be provided with 1 pre-drawn sheet of paper.</p>	<p><u>Swayam Folkart Painting</u></p> <p>Swati Palekar specialises in traditional, contemporary and fusion folk art. Having witnessed the importance of cultural identity in forging strong intra/inter-communal relationships, she launched Swayam Folkart in 2012 with an objective of preserving the heritage art forms, and since then has been a pioneer in promoting cultural awareness through her popular folk art workshops.</p>